



SB Vision Music

STUART BROWN

Crossing the bar

based on the
poem by
Alfred,
Lord Tennyson

for
Soprano
and
Piano

PREVIEW ONLY

PREVIEW ONLY

For Chen Wang

Crossing the Bar

Alfred, Lord Tennyson

Stuart Brown

Slowly and calmly (♩ = 35) *p*

Sun-set and evening star,
And one clear call for

p

Red. _____

Detailed description: This system contains the first two staves of music. The vocal line (top staff) begins with a whole rest, followed by a half note G4, a quarter note A4, a quarter note B4, a half note C5, and a quarter note D5. The piano accompaniment (bottom two staves) starts with a piano (*p*) dynamic. The right hand plays chords in the treble clef, and the left hand plays chords in the bass clef. A first ending bracket is shown below the piano part.

7 me! And may there be no moaning of the bar, When I put out to sea,

mp *p*

mp

Red. 8vb- _____

Detailed description: This system contains the third and fourth staves of music. The vocal line (top staff) starts at measure 7 with a half note G4, a quarter note A4, a quarter note B4, a half note C5, and a quarter note D5. The piano accompaniment (bottom two staves) continues with chords. A first ending bracket is shown below the piano part, and a sub-octave (*8vb*) bracket is shown below the bass line.

12 But such a tide as mov-ing seems a-sleep, Too full for sound and

mp

Red. _____

Detailed description: This system contains the fifth and sixth staves of music. The vocal line (top staff) starts at measure 12 with a half note G4, a quarter note A4, a quarter note B4, a half note C5, and a quarter note D5. The piano accompaniment (bottom two staves) continues with chords. A first ending bracket is shown below the piano part, and a sub-octave (*8vb*) bracket is shown below the bass line.

16

foam, When that which drew from out the bound - less deep

20

Turns a-gain home.

rh

Red.

25

p Twi-light and eve-ning bell, *(p)* And after that the dark!

p

Sub

Sub

Red.

30 *mf* *mp* *p*

And may there be no sadness of farewell, When I em

35 *mp*

bark; For tho' from out our bourne of Time and Place The flood may bear me

40 *mf* *mp* *p*

far, I hope to see my Pi-lot face to face face to face

mf *mp* *p*

8vb

46

When I have crost the bar.

8vb

PREVIEW ONLY