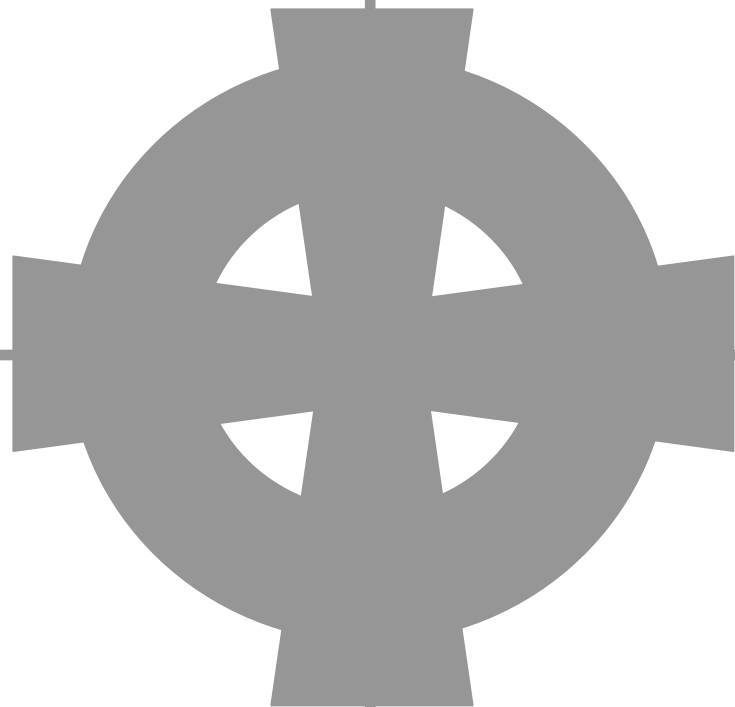


STUART BROWN

O Love,
that wilt not let me go

for voices and piano

SB Vision Music 



PREVIEW ONLY

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O Love, that wilt not let me go

For the family and friends
of Amy Ratnett

Songbook Version

Music by Stuart R Brown
Words by George Matheson (1842-1906)

With infinite tenderness ♩ = 50

delicately, smoothly and sustained throughout

mp

5 O Love, that wilt not let me go, I

9 rest my weary soul in Thee; I give Thee back the life I

The image shows a musical score for the hymn 'O Love, that wilt not let me go'. It is a songbook version in 4/4 time, with a tempo of 50 beats per minute. The score is written for voice and piano. The key signature has one flat (B-flat). The piano accompaniment is marked 'mp' (mezzo-piano) and is described as 'delicately, smoothly and sustained throughout'. The lyrics are: 'O Love, that wilt not let me go, I rest my weary soul in Thee; I give Thee back the life I'. The score is divided into three systems, with measures 5 and 9 marked at the beginning of the second and third systems respectively. There is a large, stylized watermark 'SUN' overlaid on the score.

12

owe, That in Thine o - cean depths its flow May

This block contains the vocal line for measures 12 through 15. The melody starts with a quarter rest, followed by a half note 'owe', a quarter note 'That', a half note 'in', a quarter note 'Thine', a quarter note 'o', a quarter note 'cean', a quarter note 'depths', a quarter note 'its', a quarter note 'flow', and a quarter note 'May'. The music is in a minor key with a common time signature.

12

This block contains the piano accompaniment for measures 12 through 15. The right hand features a steady eighth-note accompaniment with chords, while the left hand plays a similar eighth-note pattern. There are some circled notes in the right hand.

15

rich - er, full - er be. O Light, that follow - est all my

This block contains the vocal line for measures 15 through 18. The melody continues with 'rich - er, full - er be.' followed by a quarter rest, a quarter note 'O', a quarter note 'Light,', a quarter note 'that', a quarter note 'follow - est', a quarter note 'all', and a quarter note 'my'. The music is in a minor key with a common time signature.

15

This block contains the piano accompaniment for measures 15 through 18. The right hand features a steady eighth-note accompaniment with chords, while the left hand plays a similar eighth-note pattern.

19

way, yield my flicker - ing torch to Thee; My

This block contains the vocal line for measures 18 through 21. The melody starts with a quarter rest, followed by a quarter note 'way,', a quarter note 'yield', a quarter note 'my', a quarter note 'flicker - ing', a quarter note 'torch', a quarter note 'to', a quarter note 'Thee;', a quarter note 'My'. The music is in a minor key with a common time signature.

19

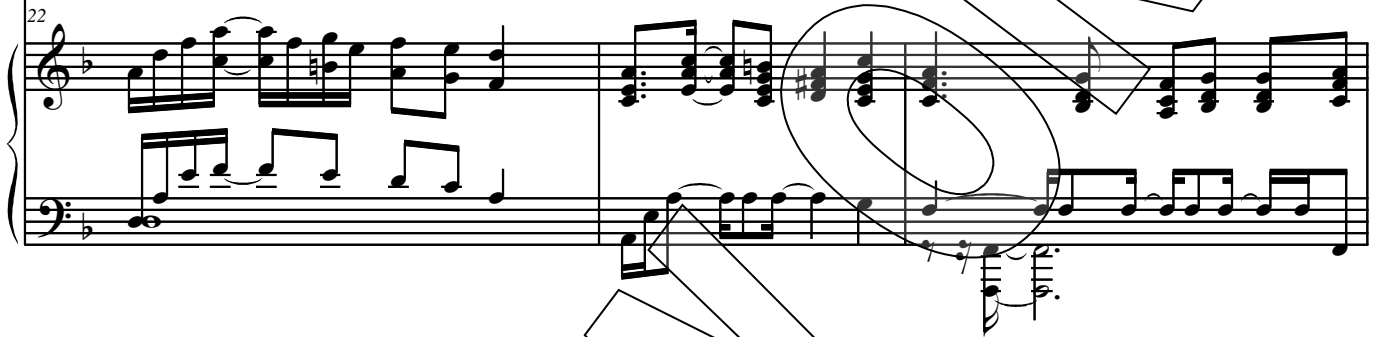
This block contains the piano accompaniment for measures 18 through 21. The right hand features a steady eighth-note accompaniment with chords, while the left hand plays a similar eighth-note pattern.

O Love, that wilt not let me go

22
heart re - stores its bor - rowed ray, That in Thy sun - shine's



22



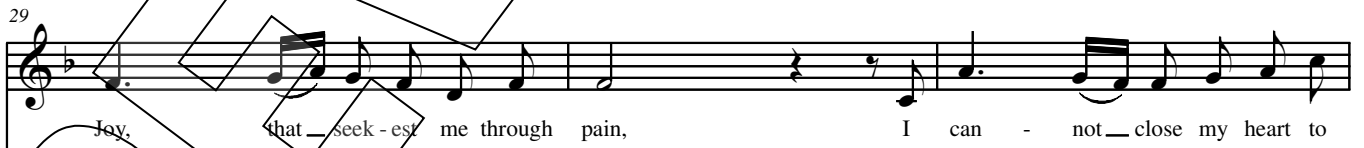
25
blaze its day May bright - er, fair - er - be. O



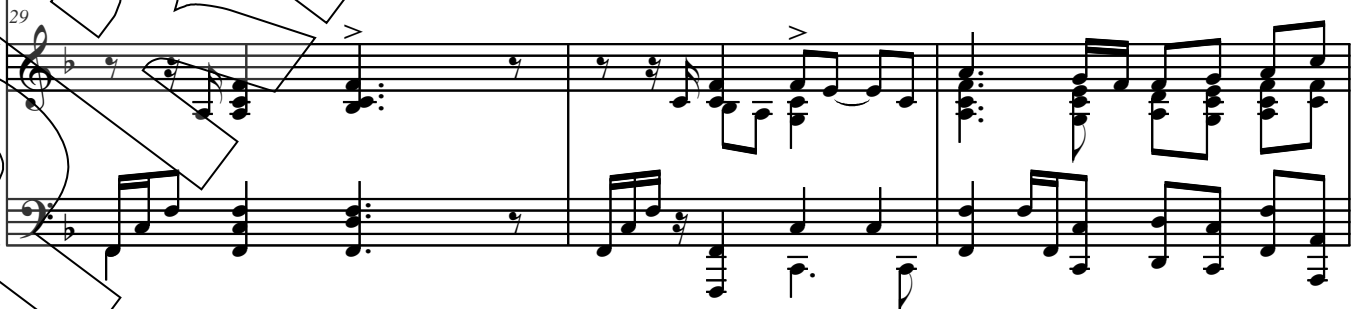
25



29
Joy, that seek - est me through pain, I can - not close my heart to



29



32
Thee; I trace the rain- bow through the rain, And

32

35
feel the pro - mise is not vain, That morn - shall tear - less

35

38
be, O Cross, that lift-est up my head, I

38

O Love, that wilt not let me go

42

dare not ask to fly from Thee; I lay in dust life's glo-ry

42

45

dead, And from the ground there blossoms red Life

45

48

that shall end less be.

48

52

52

74

5:06

5:19

PREVIEW